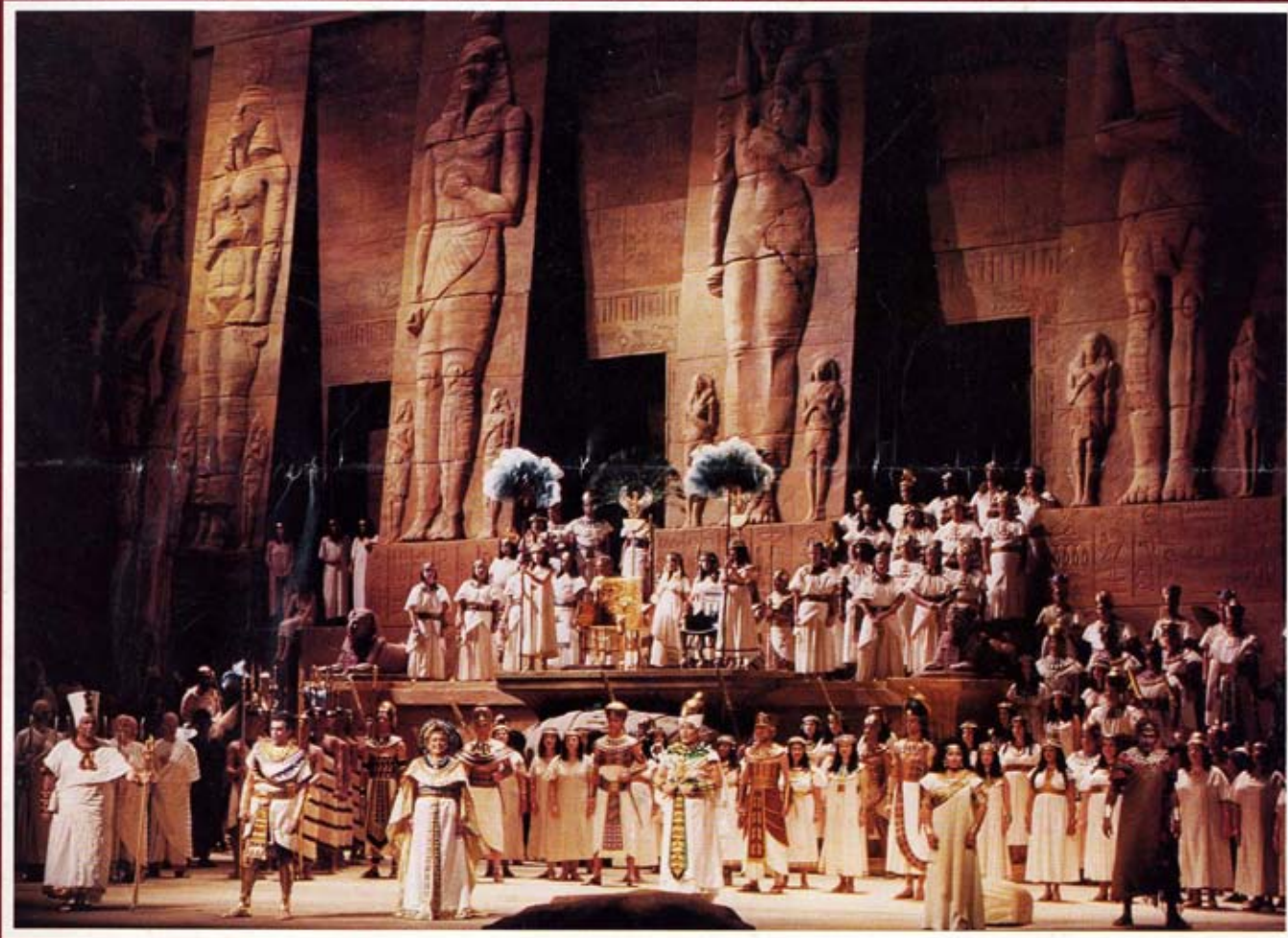


METROPOLITAN OPERA



1989-90 TICKET SERVICE CALENDAR

Order your tickets now for Part I of the Met Season.



Plácido Domingo



Mirella Freni



Carlos Kleiber



Eva Marton



James Morris

FOR THE BEST SEATS IN THE HOUSE, ORDER YOUR METROPOLITAN OPERA TICKETS FOLLOWING THESE INSTRUCTIONS

PRIORITY TICKET SERVICE

TRIOS AND QUARTETS

After a Subscription, Met Trios and Quartets are the best way to guarantee your seats for this season's most popular performances. See the special blue insert in this brochure listing Trios/Quartets which are available now by phone at (212) 362-6000, or by mail using the special coupon.

NON-SUBSCRIPTION PERFORMANCES

Many Met performances are heavily subscribed. The best seats available on a single ticket basis are Non-Subscription performances. The Non-Subscription dates shaded in red in the calendar are available by mail now. Telephone orders begin September 7 and Box Office sales begin on September 10.

SINGLE PERFORMANCE TICKETS

Mail Orders

Your best opportunity to buy single performance tickets is by mail. The season is divided into two parts for mail orders. Fill out the enclosed order form for the performances you want in each ordering period. Be sure to correct the name and address if necessary, and mail the form before the Priority Deadline to ensure your proper priority (see below).

Part I Performances September 25–December 30

Priority Deadline: August 7

Mail orders for performances from September 25 through December 30, plus Non-Subscription Performances shaded in red. This includes the recital of Paata Burchuladze (October 15) and the New Production Premiere of *Der Fliegende Holländer* (December 11), and all performances of *Porgy and Bess*.

Part II Performances January 1–May 5

Priority Deadline: November 10

Mail Orders for Part II will be accepted beginning October 16. A Part II Calendar with updated casting and a coupon will be sent to you in October for ordering performances from the second half of the Met Season. There will be three complete Ring cycles in the Spring. These cycles will be available by special invitation only which will be mailed in the Fall.

Reminders for ordering by mail:

1. Use the enclosed forms to receive proper priority on your order. All date choices must be within the Part I period when using the Part I form, except for Non-Subscription performances shaded in red, the Burchuladze Recital, and all *Porgy and Bess* performances, which are available now.
2. Choose from the available prices listed in this calendar under each performance. Performances marked † indicate a Trio or Quartet date which may have limited single ticket availability.
3. Choose alternate dates and prices, to increase the probability of receiving the operas you have requested. For example, the side and rear orchestra sections when listed as available make a good choice to ensure your request. All mail orders are filled with full-view seats unless otherwise specifically requested.
4. Tickets will be mailed in order of earliest performance date. If you do not receive a response two weeks before the earliest performance date, call Met Ticket Service at (212) 362-6000.
5. There are no refunds or exchanges of mail or phone order tickets. Casts subject to change.

PHONE ORDERS (212) 362-6000

Hours: Monday through Saturday, 10 to 8, Sunday noon to 6.
Priority customers may order remaining tickets by telephone three days before the Box Office opens to the general public. See the special priority date printed to the left of each week on the calendar. There is a \$3.50 handling charge per ticket for all telephone orders. Please have your Ticket Service Number ready when you call. Your Ticket Service Number is indicated on the stub attached to your Priority Order Forms. MasterCard, VISA, American Express, or Diners Club cards are accepted. Tickets will be mailed if requested, otherwise they will be held at the Box Office. All sales are final, no refunds or exchanges.

The Priority Deadline is August 7.



James Levine



Kathleen Battle



Samuel Ramey



Marilyn Horne



Luciano Pavarotti

BOX OFFICE SALES

Hours: Monday-Saturday, 10 to 8, Sunday, noon to 6. The Box Office opens Sunday, September 10. Tickets go on sale at the Box Office the Sunday following the priority phone sales date listed. Non-Subscription performances, all *Porgy and Bess* performances, and the recital are available at the Box Office beginning September 10.

TICKET DONATION

Tickets may be donated to the Metropolitan Opera until curtain time by calling (212) 362-6000. You will receive a receipt for tax purposes approximately six weeks after the performance.

STANDING ROOM

Standing Room for performances Saturday through Friday of each week goes on sale only at the Box Office on each Saturday at 10 A.M. Orchestra \$11, Family Circle \$8. Cash only.

GROUP SALES

For groups of twenty people or more to a single performance call (212) 870-7447. Our Group Sales Representatives will help you plan your group event with special "Night on the Town" packages that include a Met performance and lunch or dinner at the Met's Grand Tier Restaurant, or other nearby restaurants.

TELEPHONE NUMBERS

Met Ticket Service (212) 362-6000

Telephone sales, mail order, information, lost tickets or ticket donations

Subscription Department (212) 362-2080

Metropolitan Opera Guild

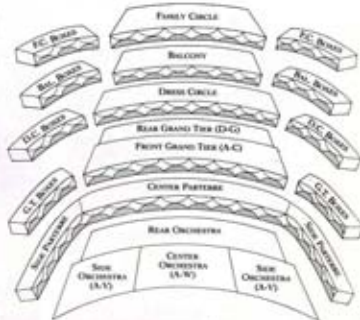
Membership Customer Service (212) 362-0068

Met by Mail (212) 582-7500

Grand Tier Restaurant (212) 799-3400

TICKET PRICES

Section	Mon.-Thurs.	Fri.	Sat. Mat. & Eve.
Orchestra:			
Center: A-W and seats 1-8	\$ 85.00	\$ 90.00	\$ 95.00
Side: A-V seats 9-38	56.00	60.00	66.00
Rear: W seats 9-36, X-EE all seats	45.00	47.00	50.00
Parterre:			
Center 13-29	105.00	105.00	105.00
Side 1-12	56.00	60.00	66.00
Grand Tier:			
Front A-C	85.00	90.00	95.00
Rear D-G	56.00	60.00	66.00
Dress Circle	45.00	47.00	50.00
Balcony	25.00	27.00	28.00
Family Circle	18.00	19.00	19.00
*Grand Tier Boxes	45.00	47.00	50.00
*Dress Circle Boxes	25.00	27.00	28.00
*Balcony Boxes	18.00	19.00	19.00
*Family Circle Boxes	12.00	12.00	12.00



Please report any problems regarding incorrect listings or duplicate mailings to: List Correction, Metropolitan Opera, Lincoln Center, New York, NY 10023. Include mailing labels if available.

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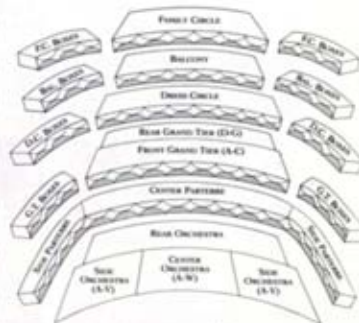
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