

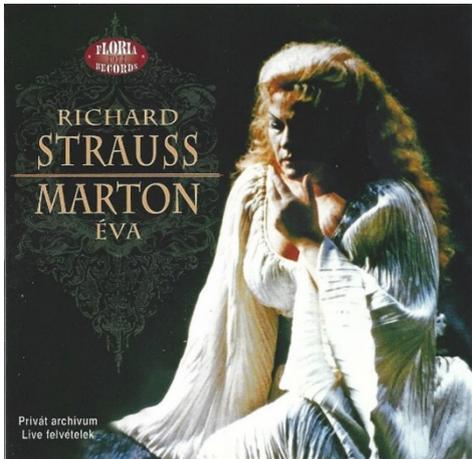
Éva Marton's Career in the Light of Live Recordings

The record compilations were made for Zsolt Madarász's "Lemezélő" programme broadcast on Bartók Radio every Sunday at 4pm – not every week with Éva, of course – and only an edited version of each of them was included



in the programme. I hope that we have managed to present Éva's wide-ranging work, which is less well known to the Hungarian audience. It took four to five months to put together a 'bunch of records'. Apart from a few studio recordings, the introduction of Éva's work was done exclusively through live recordings – various private, radio, television, or other recordings. One such exception is the first album, "Men I loved to or would have liked

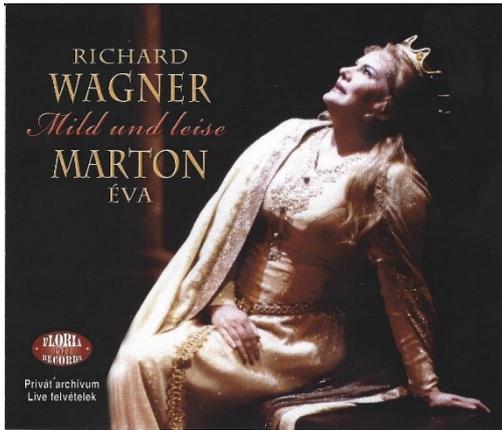
to sing with", where the compilation includes studio recordings. At first it started out as a normal "Lemezélő" interview show, but Zsolt soon championed my idea of creating such a series – reflecting on Éva Marton's career through live recordings – and the idea was supported by the management of Bartók Radio as well. I am really grateful for them. "Men..." (1CD), - "Allein..." / Richard Strauss and Éva Marton (2CD), - "Mild und leise" / Wagner and Marton (4CD), - "Santo di Patria" / Verdi and Marton (4CD), - "Vissi



d'arte, vissi d'amore" / Puccini and Marton (4CD), - "La mamma morta" / Verismo 1 and Éva Marton (3CD), - "Suicidio!" / Verismo 2 and Éva Marton (2CD), - "Abscheulicher!" W. A. Mozart, L. v. Beethoven and Éva Marton (2CD), as well as - "The Music of the Viennese Art Nouveau and Éva Marton" (4CD), "Éva Marton - Tatiana, Semirama, Kostelnicka" (3CD) - "Éva Marton and Hungarian Composers." (1CD)

As an interview guideline, I compiled the written material for the tracks, collected the recordings and then together with Zsuzsa Dvorák, an excellent specialist at Hungaroton, we tried to arrange them so that they could be enjoyed to some extent, and finally my old professional designer friend Miklós Juhász dressed them up properly. The accompanying text was written in Hungarian and translated into English by Éva Gyöngy Máté from the Hungarian

Liszt Academy. Of course, in the broadcast, Éva did not have to stick to my text,



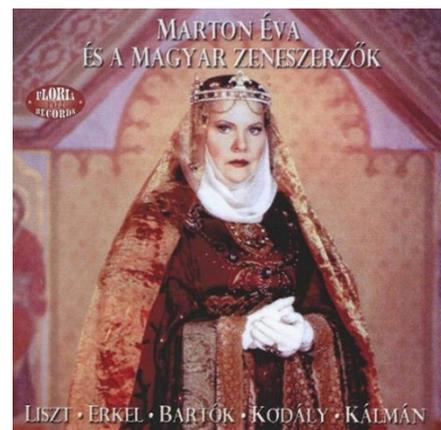
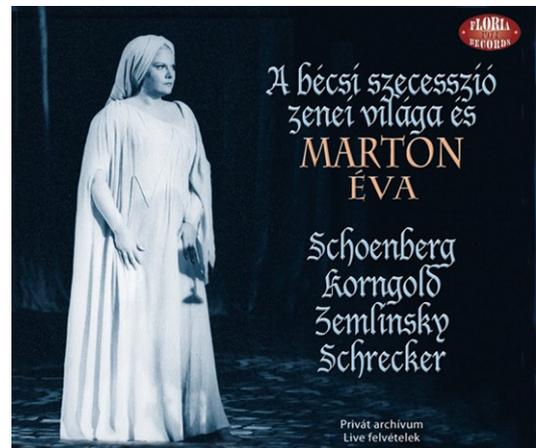
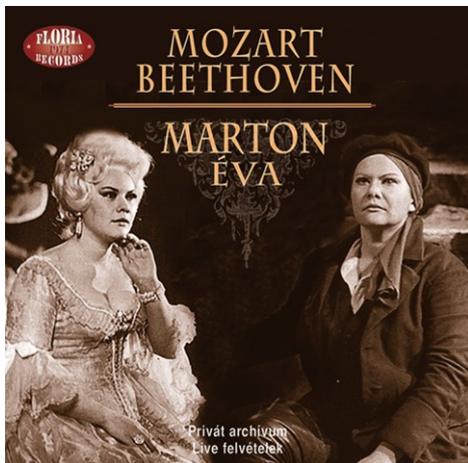
nor could she. So, it all became Zsolt's show, which is of course the property of Bartók Radio. The underlying record collection is planned to be deposited in the libraries of the Hungarian Liszt Academy, the Hungarian State Opera, Bartók Radio, House of the Musik, the Hungarian Academy of Arts, the Institute of Theatre Arts, National Museum and Széchenyi Library after digitisation. (275 performances, concert, interview) The discs

will not be sold commercially, they were made specifically for archival purposes. It took more than four years of work and I managed to finish the remaining parts not so long ago. By the way, complete opera recordings have also been made, including La Gioconda, Salome, Fidelio, Il Trovatore, Tannhäuser, Lohengrin and Die Frau ohne Schatten from the MET, Die Frau ohne Schatten from La Scala, Fedora from Carnegie Hall, Otello from Frankfurt conducted by Dohnanyi, and a Tosca from Buenos Aires and Houston. Later, as I have mentioned, all the recordings will be digitised. I have, of course, borne all the necessary financial expenses, I have had no sponsors, and I am grateful for the self-sacrificing help of my colleagues.



I should mention here that, after my work became known, the EMMI provided financial support for my further work in 2019, for which I have to express my gratitude here.

Following the departure of Éva Gyöngy Máté abroad, the translation was taken over by Gyöngyvér Bozsik, to whom I would like to express my special thanks for taking on this task alongside her other duties. The collection introducing the Music of the Viennese Art Nouveau and Éva Marton was completed by April 2020. This was followed by some other – by my wife – rarely sung or special operas, such as Anyegin, Semirama and Jenufa. And finally, a compilation of works by Hungarian composers, crowned by the Judiths of Béla Bartók's Duke Bluebeard's Castle with excellent partners and conductors.



My wife's partners in the 1970s, 1980s and 1990s were some of the world's leading vocal artists, conductors, and directors. I owed this series of compilations to my wife to complete my work "in the service of the Empress".

Incidentally, this will be the title of my new book if it is ever completed. I am working on it, but it is very difficult to get on with the book, because I want to capture everything as faithfully and realistically as possible.

To conclude, I would like to thank all my dear friends who helped me to create this series, especially Zsuzsa Dvorák for the care and maintenance of the sound material, my friend Miklós Juhász for the professional and artistic way he dressed the records, and Éva Gyöngy Máté and Gyöngyvér Bozsik for the excellent English translation. Here I would like to thank my friend Zsolt Madarász, who has inspired my work over the years through his programme "Lemezélő" and who has constantly given me new impulses through it, as well as Gyula Bánkövi and all the kind staff of Bartók Radio who have participated in the programme. My thanks go to the management of Bartók Radio for standing by us and to the Ministry of Human Capacities for the financial support. In any case, it was a beautiful and uplifting journey for me, and it was worth remembering the wonderful career of my wife Eva.

Completed: Budapest, 01. December 2021

Updated: Budapest, 01. March 2024



Dr. Zoltán G. Marton

Verismo I. és LA GIOCONDA
MARTON ÉVA
"La mamma morta"
 ÉVA MARTON
 PLACIDO DOMINGO
 MIGNON DUNN
 CORNELL MACNEIL
 FERRUCCIO FURLANETTO
 PATRICIA PAYNE
 METROPOLITAN OPERA CHORUS AND ORCHESTRA
 CONDUCTOR: GIUSEPPE PATANE
 Broadway 1983 New York Metropolitan Opera House
 Privát archívum Live felvételek

GIACOMO PUCCINI
"Vissi d'arte, vissi d'amore"
MARTON ÉVA
 Privát archívum Live felvételek

G. PUCCINI
TOSCA
 É. MARTON
 P. DOMINGO
 I. WIKELL
 CHORUS AND ORCHESTRA
 HOUSTON GRAND OPERA
 J. DEMAIN
 Houston Grand Opera
 Privát archívum Live recording

DR. MARTON G. ZOLTÁN
MARTON ÉVA
PÁLYAFUTÁSA
LIVE FELVÉTELEK TÜKRÉBEN
 Teatro Colón
 Privát archívum Live recording

G. PUCCINI
TOSCA
 É. MARTON
 P. DOMINGO
 G. MASTROMEI
 ORQUESTA ESTABLE DEL TEATRO COLÓN
 M. PERUSSO
 Teatro Colón
 Privát archívum Live recording

"Férjait, akikkel szívesen énekeltem, vagy énekeltem volna"
MARTON ÉVA
 Privát archívum Live felvételek

Verdi
OTELLO
 CARLO CossETTA
 MARTON ÉVA
 JOHN STEWART KOSTAS PASKALIS INGER PAUSTIAN
 CHRISTOPH VON DORNANYI
 Privát archívum Live felvételek

RICHARD STRAUSS
MARTON ÉVA
 Privát archívum Live felvételek

MOZART
BEETHOVEN
MARTON ÉVA
 Privát archívum Live felvételek

GIUSEPPE VERDI
 SANTO DI PATRIA!
MARTON ÉVA
 Privát archívum Live felvételek

A bécsi szecesszió zenei világa es MARTON ÉVA
 Schoenberg
 Korngold
 Zemlinsky
 Schrecker
 Privát archívum Live felvételek

RICHARD WAGNER
Mild und loise
MARTON ÉVA
 Privát archívum Live felvételek